



59TH SAN FRANCISCO
INTERNATIONAL
FILM FESTIVAL
APRIL 21 - MAY 5

April 2016

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May 2016

Su	Mo	Tu	We	Th	Fr	Sa
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CO-PRESENTED BY

Lighthouse for the Blind

FILM FINDER

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NOTES ON BLINDNESS



GGA: Documentaries



SCHEDULE

April 30, 2016

12:30 p.m.

Alamo Drafthouse New Mission

BUY TICKETS >

May 1, 2016

6:15 p.m.

BAMPFA

BUY TICKETS >

May 4, 2016

1:30 p.m.

Alamo Drafthouse New Mission

BUY TICKETS >

FILM DETAILS

Country(ies): UK/France

Language(s): English

Year: 2016

Running time: 90

Director(s): Peter Middleton, James Spinney

Producer(s): Mike Brett, Jo-Jo Ellison, Steve Jamison, Peter Middleton, James Spinney, Alex Osborne

Cinematographer(s): Gerry Floyd

Editor(s): Julian Quantrill

Music: James Ewers

With: Dan Skinner, Simone Kirby

Print Source:

Cinephil
Levontin 18
6511207 Tel Aviv, Israel

FULL DESCRIPTION

In 1983, after years of failing sight, John Hull, a professor of theology in Birmingham, England, became completely blind. Soon after, he began keeping an audio diary, saying, "I had to think about blindness, because if I didn't understand it, it would defeat me." The understanding he reached, through years of quiet and sometimes painful probing, was profound: Oliver Sacks called the published version of Hull's diaries "the most extraordinary, precise, deep and beautiful account of blindness I have ever read." In this penetrating and eloquent documentary, filmmakers Peter Middleton and James Spinney have mined Hull's original tapes as well as interviews with Hull and his wife to evoke Hull's inner world. The film combines the voices of Hull and his family—performed by actors and woven into a sensitive sound design by the accomplished sound editor Joakim Sundström—with images that represent his experiences, memories and dreams through reenactment and metaphor. Tracing Hull's struggle "to retain the fullness of my humanity," **Notes on Blindness** conjures both the loveliness of a visual world tragically lost to him and the value of what remains. For Hull, out of sight was never out of mind. —Juliet Clark

GUESTS EXPECTED

FILMMAKER BIO(S)

RECOMMENDED